

Have you got the time?

Rosemary Mayer's Temporary Monuments (Spring)

Rosemary Mayer

Manifold Books #26

Checklist

Venue: Manifold Books

Exhibition title: *Have you got the time?*

Rosemary Mayer's Temporary Monuments (Spring)

Artist: Rosemary Mayer

Exhibition dates: May 24 – June 21, 2025

Opening: May 24, 4-6 pm

Location: Kraijenhoffstraat 34,
1018 RL Amsterdam

Artworks on view

01. Rosemary Mayer – Reproduction of documentation of *41st Street Ghost*, 1980. Original: silver gelatine print. Courtesy of the Estate of Rosemary Mayer. Photo: Anastasija Kiake.

02. Overview *Have you got the time? Rosemary Mayer's Temporary Monuments (Spring)*. Photo: Anastasija Kiake.

03. Overview *Have you got the time? Rosemary Mayer's Temporary Monuments (Spring)*. Photo: Anastasija Kiake.

04. Vitrine. Clock-wise, starting in upper left corner:

Documentation of *Spell, April 8*, 1977. Silver gelatin print. Original installation: balloons, helium, paint, fabric, rope in a farmer's Market, Jamaica, New York April 8, 1977.

Fascimile of typescript for *Some Days in April*, 1978. Original: ink on paper. Fascimile: laser print on paper.

Facsimile of typescript for *Spell*, 1979. Original: Ink on paper. Facsimile: Laser print on paper

Facsimile of typescript for *Some Days in April*, 1978. Original: Ink on paper. Facsimile: Laser print on paper

Invitation and typescript for *Balloon for a Birthday, November 7*, 1978. Ink on paper.

Facsimile of *Everything that's influenced my work/me*, 1978. Original: two pages, ink on notebook paper. Facsimile: laser print on paper.

Art-Rite, no. 15, "Surroundings," 1977. Ink on newsprint, 20 pages. Courtesy of the collection of de Appel Archive.

Crocus study no. 3, 1976. Ink and pencil on paper

Crocus study no. 2, 1976. Ink and pencil on paper

Crocus study no. 1, 1976. Ink and pencil on paper

All courtesy of the Estate of Rosemary Mayer. Photo: Anastasija Kiake.

05. *Crocus study no. 1*, 1976. Ink and pencil on paper. Courtesy of the Estate of Rosemary Mayer.

Crocus study no. 2, 1976. Ink and pencil on paper. Courtesy of the Estate of Rosemary Mayer.

Crocus study no. 3, 1976. Ink and pencil on paper. Courtesy of the Estate of Rosemary Mayer. Photo: Anastasija Kiake.

06. *Art-Rite*, no. 15, "Surroundings," 1977. Ink on newsprint, 20 pages. Courtesy of the collection of de Appel Archive. Photo: Anastasija Kiake.

07. Vitrine overview. Photo: Anastasija Kiake.

08. Facsimile of *Everything that's influenced my work/me*, 1978. Original: two pages, ink on notebook paper. Facsimile: laser print on paper. Courtesy of the Estate of Rosemary Mayer. Photo: Anastasija Kiake.

09. Overview *Have you got the time? Rosemary Mayer's Temporary Monuments (Spring)*. Photo: Anastasija Kiake.

10. Overview *Have you got the time? Rosemary Mayer's Temporary Monuments (Spring)*. Photo: Anastasija Kiake.

11. Rosemary Mayer – *Some Days in April* poster, 1978. Offset lithograph on paper. Courtesy of the Estate of Rosemary Mayer. Photo: Anastasija Kiake.

12. Overview *Have you got the time? Rosemary Mayer's Temporary Monuments (Spring)*. Photo: Anastasija Kiake.

13. Overview *Have you got the time? Rosemary Mayer's Temporary Monuments (Spring)*. Flyers: Facsimile of flyers for *Spell*, 1977. Original: photocopied drawing, ink on paper. Facsimile: Laser print on paper. Courtesy of the Estate of Rosemary Mayer. Photo: Anastasija Kiake.

14. Darling Green – *Surroundings' Colors*, 2025. Alteration of *Art-Rite*, no. 15, "Surroundings," 1977. Printed vellum, ribbon, and colored ink on newsprint; edition of 5. Courtesy of Darling Green. Photo: Anastasija Kiake.

15. Detail book edition. Photo: Anastasija Kiake.

16. Banner reproduction of *Everything that's influenced my work/me*, 1978. Original: ink on notebook. Reproduction: synthetic silk. Courtesy of the Estate of Rosemary Mayer. Photo: Anastasija Kiake.

Press Release

Manifold Books #26

Have you got the time?

Rosemary Mayer's Temporary Monuments (Spring)

Rosemary Mayer

24/05/25-21/06/25

Opening hours: Fridays and Saturdays 1-5 pm/by appointment

From 1977 to 1982, Rosemary Mayer developed a series of works that she called "Temporary Monuments," which involved various fugitive materials and ephemeral constructions such as balloons, tents, and snow figures. These installations marked the seasons and drew attention to the passage of time; some were dedicated to friends, family, or historical figures. While their duration was limited—whether to the time it took the balloon to deflate, or snow to melt, or the moon to rise and set—these works are remembered and experienced today in the numerous photographs, drawings, flyers, posters, and artist books through which Mayer documented them.

In a drawing made in 1982, which marked the end of this body of work, Mayer posed a series of questions directly to the viewer, including "Have you got the time?" and "Can you stay up late?" Over the years that she worked on the Temporary Monuments and related projects, she grew to see the public as fellow participants. There is an openness and generosity to many of these works, summed up in another phrase on the same drawing: "Anyone can make one." Like her balloons

and Ghosts which depended on points of contact to anchor and support themselves, Rosemary Mayer acknowledged the importance of the friends, family, collaborators, and historical precursors which made her work possible, and asked the viewers, both of her own time and ours, to lend their attention to these brief passing moments, flowers, and seasons.

Have you got the time? Rosemary Mayer's Temporary Monuments (Spring) is an experimental and iterative exhibition developed by the Estate of Rosemary Mayer in collaboration with Darling Green. The exhibition consists of sketches, ephemera, and documentation that travel in one box, expanding access to Mayer's work for smaller spaces. Reflecting on the work's connection to time, each exhibition is loosely curated by the season in which it takes place. The Spring presentation at Manifold Books is the first of this new series and the first exhibition of Rosemary Mayer's work in the Netherlands.

About Manifold Books:

Manifold Books is a platform that explores connections between art and books. With each exhibition a few titles are added to its book collection—all including artists' interventions. For further info, please refer to: www.manifoldbooks.nl.

This exhibition has been made possible by:

Mondriaan Fund

AFK

Stichting Symbio



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04. Vitrine Overview. See checklist for details.



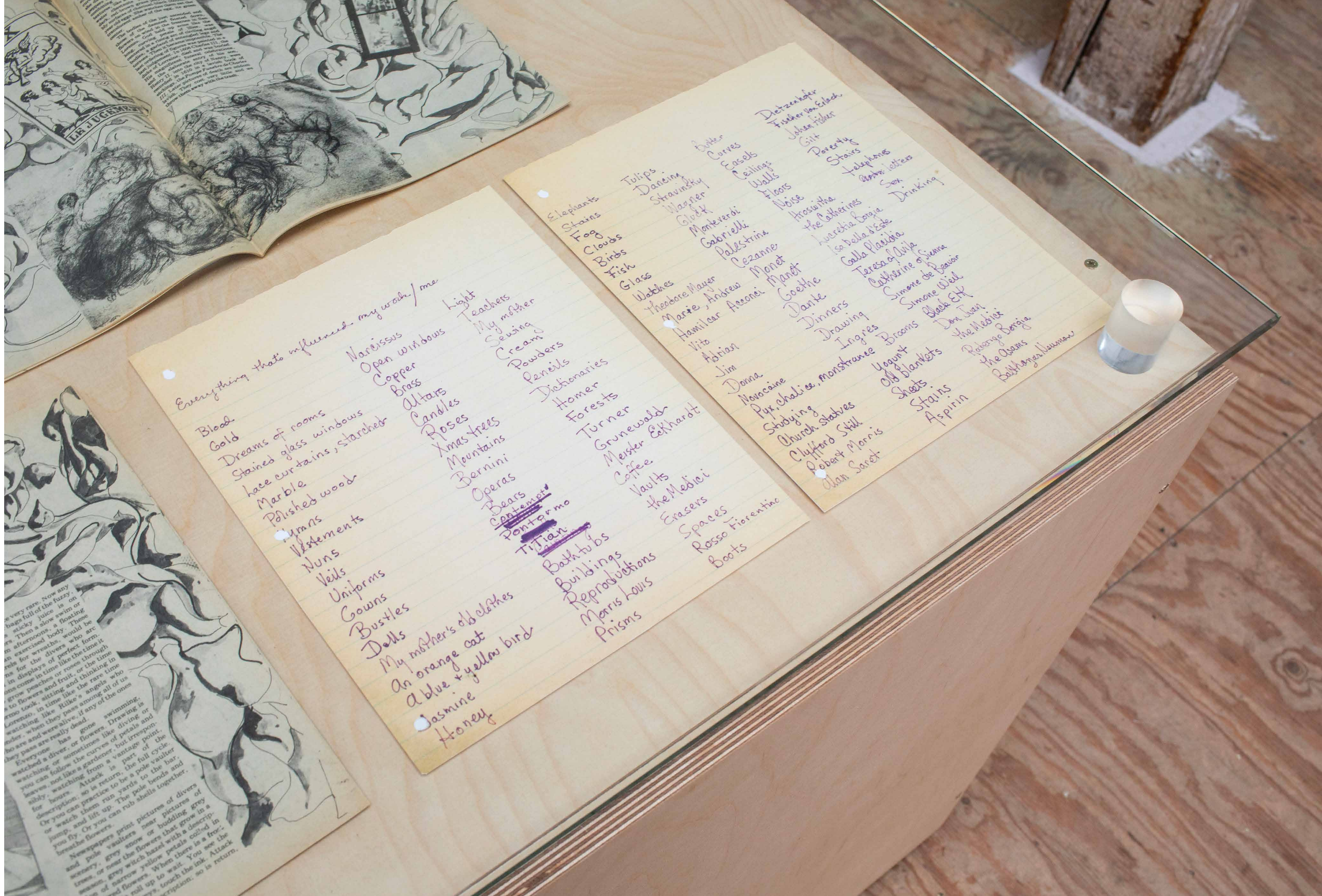
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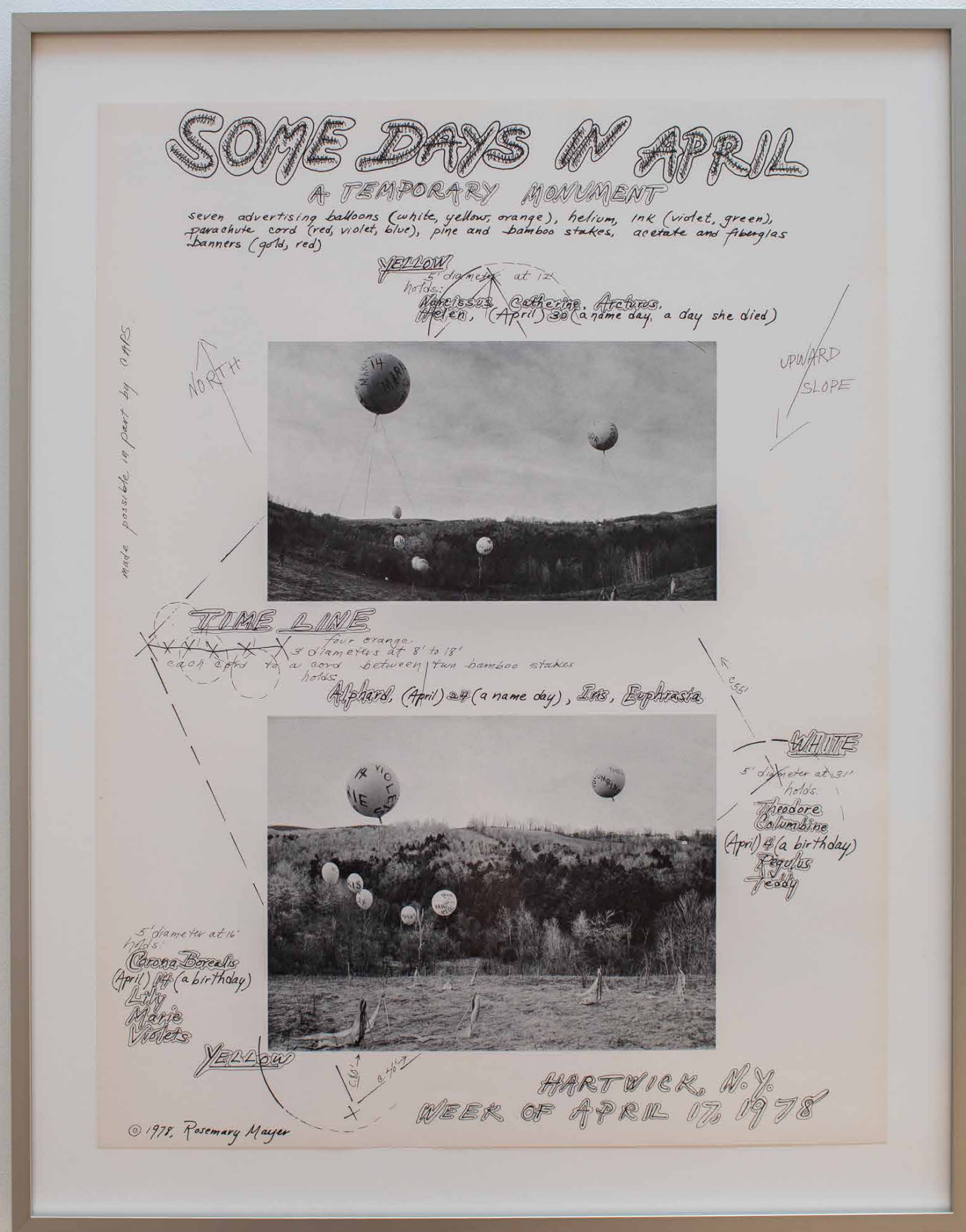
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11. Rosemary Mayer – *Some Days in April* poster, 1978. Offset lithograph on paper. Courtesy of the Estate of Rosemary Mayer. Photo: Anastasija Kiake.



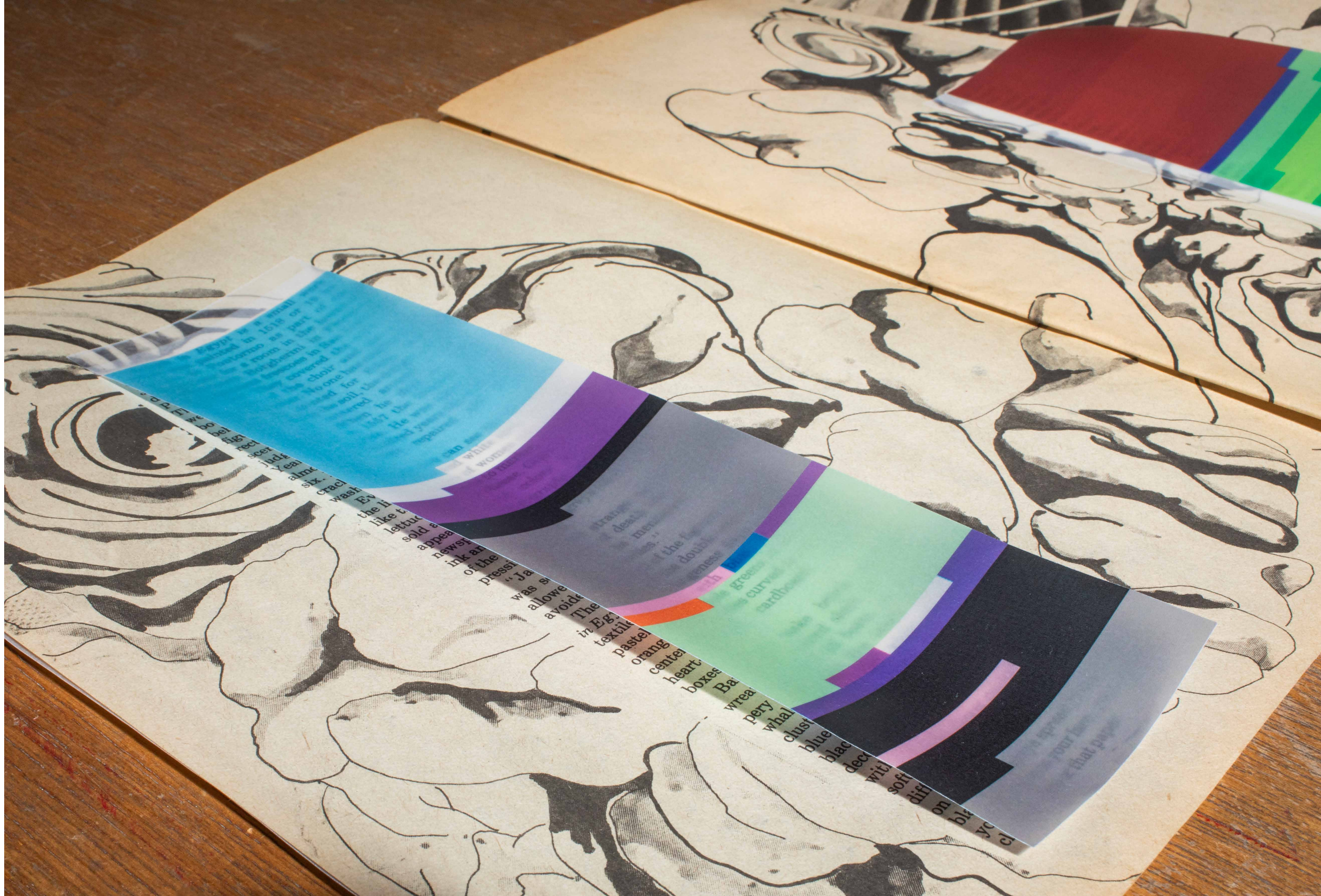
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