

*2013-2023 (and sometimes 2003)*

Steve Kado

Curated by Jacob Korczynski

Manifold Books #28

Manifold Books #26

*2013-2023 (and sometimes 2003)*

Steve Kado

Curated by Jacob Korczynski

07/11/25-04/12/25

Opening hours: Fridays and Saturdays 1-5 pm/by appointment

*Dear reader,*

*We would like to invite you to the opening of 2013-2023 (and sometimes 2003) by Steve Kado, curated by Jacob Korczynski. This solo exhibition primarily surveys a decade of works that resonate with cycles of natural light and the extant architecture to engage a seriality that manifests itself as a dotted line rather than a continuous one. Throughout time, Steve Kado has divided his focus between making exhibitions and the publication of printed matter including artists' books, editions and multiples—that are encountered outside them. This presentation at Manifold Books recognizes these two histories as intertwined and interdependent, and brings that outside, in.*

*The addendum to the exhibition title points towards the only work to be presented in this show that is time-based in a traditional sense and can be experienced in the space only once. 2003 is the title of a musical composition by the artist that has assumed many forms, from a*

*published score to a number of solo and ensemble performances using various instrumentation. The current iteration of 2003 will be performed by Steve Kado as a solo for drum machine on November 8. The initial separation, progressive syncopation and subtle shift of the synthesized rhythm give musical form to what the invariably visible works explore in printmaking, sculpture and photography.*

*See you soon,  
Manifold Books*

**About Manifold Books:**

Manifold Books is a platform that explores connections between art and books. With each exhibition a few titles are added to its book collection –all including artists' interventions. For further info, please refer to: [www.manifoldbooks.nl](http://www.manifoldbooks.nl).

This exhibition has been made possible by:  
The Netherland-America Foundation  
Mondriaan Fund  
AFK



01. Installation overview 2013-2023 (*and sometimes 2003*). Photo: Sivia Arenas.



02. Installation overview 2013-2023 (*and sometimes 2003*). Photo: Sivia Arenas.



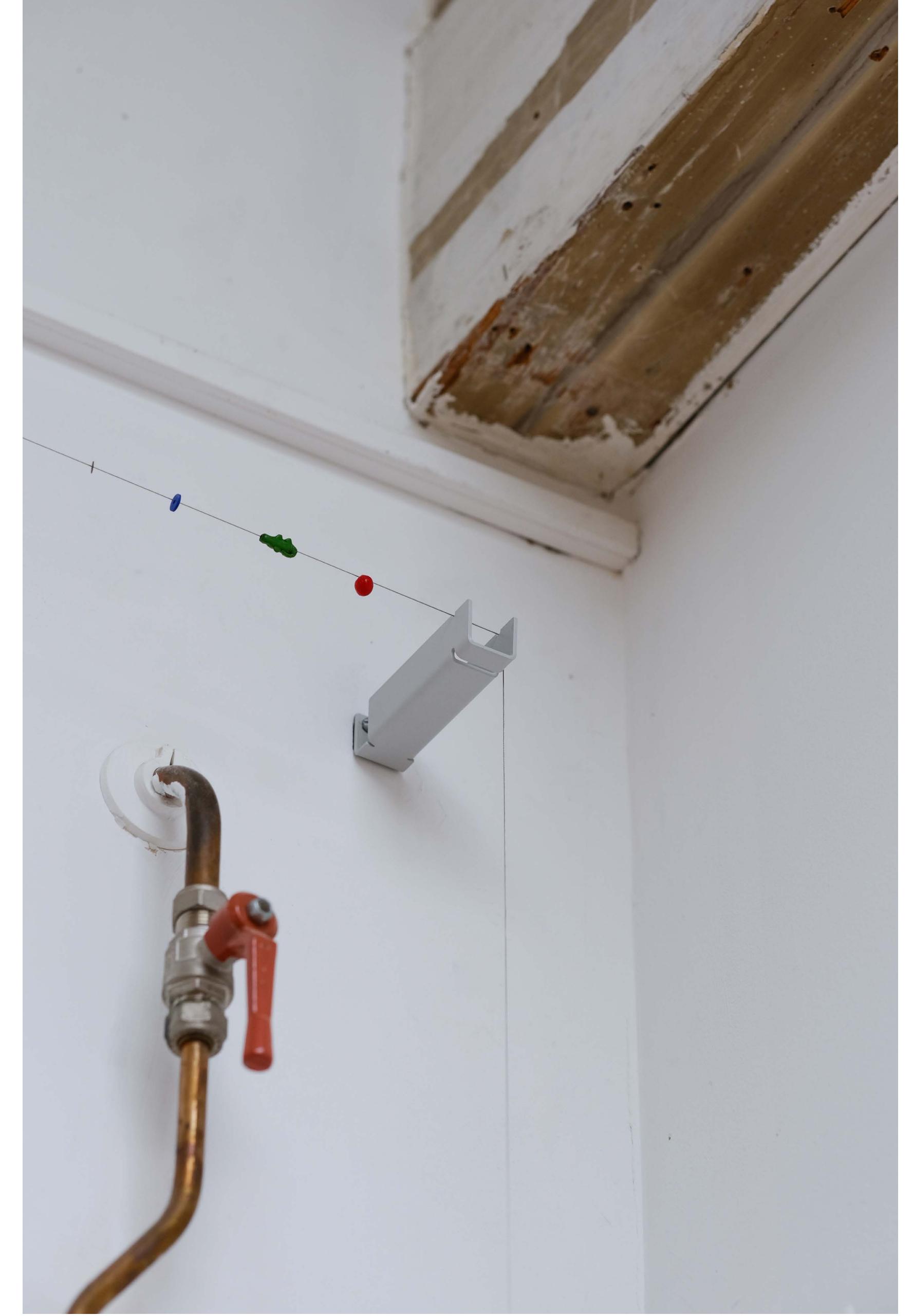
03. Installation detail 2013-2023 (and sometimes 2003). Center: Steve Kado. *Fountain (TB)*. 2023-2025. Dimensions variable. Fimo, Clay, Cellulose, Synthetic Rubber, Polyvinyl Chloride, Water, Stainless Steel, Powder coated mild steel, cork. Courtesy of David Muenzer & Becca Lieb. Photo: Sivia Arenas.



04. Steve Kado. *Fountain (TB)*. 2023-2025. Dimensions variable. Fimo, Clay, Cellulose, Synthetic Rubber, Polyvinyl Chloride, Water, Stainless Steel, Powder coated mild steel, cork. Courtesy of David Muenzer & Becca Lieb. Photo: Sivia Arenas.



05. Steve Kado. *Fountain (TB)*. 2023-2025. Dimensions variable. Fimo, Clay, Cellulose, Synthetic Rubber, Polyvinyl Chloride, Water, Stainless Steel, Powder coated mild steel, cork. Courtesy of David Muenzer & Becca Lieb. Photo: Sivia Arenas.



06. Steve Kado. *Fountain (TB)*. 2023-2025. Dimensions variable. Fimo, Clay, Cellulose, Synthetic Rubber, Polyvinyl Chloride, Water, Stainless Steel, Powder coated mild steel, cork. Courtesy of David Muenzer & Becca Lieb. Photo: Sivia Arenas.



07. Steve Kado. *Fountain (TB)*. 2023-2025. Dimensions variable. Fimo, Clay, Cellulose, Synthetic Rubber, Polyvinyl Chloride, Water, Stainless Steel, Powder coated mild steel, cork. Courtesy of David Muenzer & Becca Lieb. Photo: Sivia Arenas.



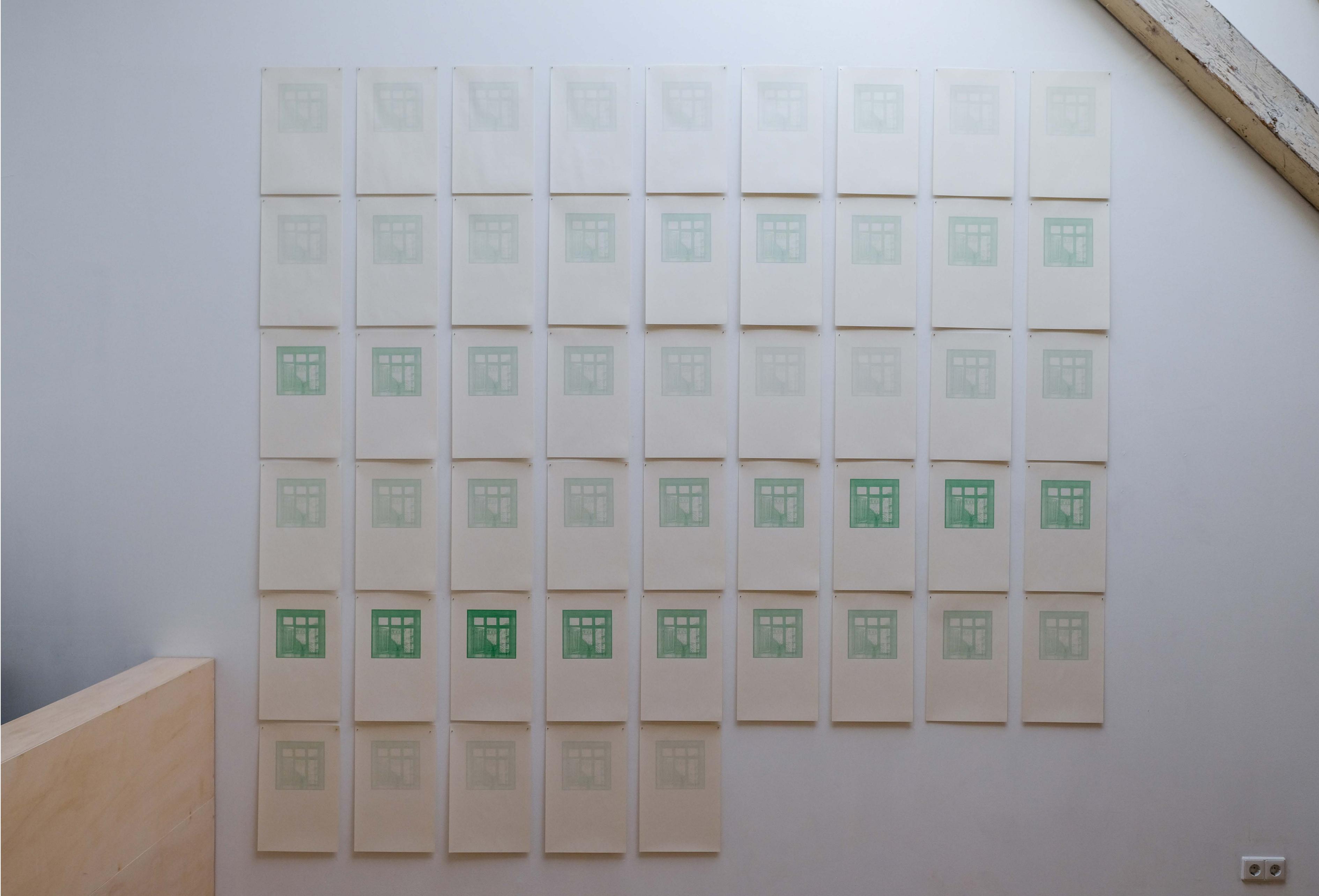
08. Steve Kado. *Fountain (TB)*. 2023-2025. Dimensions variable. Fimo, Clay, Cellulose, Synthetic Rubber, Polyvinyl Chloride, Water, Stainless Steel, Powder coated mild steel, cork. Courtesy of David Muenzer & Becca Lieb. Photo: Sivia Arenas.



09. Steve Kado. *Six of One Half a Dozen of the Other*. 2013. 33 x 45cm. Fifty risographs in lay-flat envelope. Edition of 50. Published by Golden Spike Press, Los Angeles. Courtesy of the artist. Photo: Sivia Arenas.



10. Steve Kado. *Six of One Half a Dozen of the Other*. 2013. 33 x 45cm. Fifty risographs in lay-flat envelope. Edition of 50. Published by Golden Spike Press, Los Angeles. Courtesy of the artist. Photo: Sivia Arenas.



11. Steve Kado. *Six of One Half a Dozen of the Other*. 2013. 33 x 45cm. Fifty risographs in lay-flat envelope. Edition of 50. Published by Golden Spike Press, Los Angeles. Courtesy of the artist. Photo: Sivia Arenas.



12. Steve Kado. *Six of One Half a Dozen of the Other*. 2013. 33 x 45cm. Fifty risographs in lay-flat envelope. Edition of 50. Published by Golden Spike Press, Los Angeles. Courtesy of the artist. Photo: Sivia Arenas.



13. Steve Kado. *Six of One Half a Dozen of the Other*. 2013. 33 x 45cm. Fifty risographs in lay-flat envelope. Edition of 50. Published by Golden Spike Press, Los Angeles. Courtesy of the artist. Photo: Sivia Arenas.



14. Steve Kado. *Six of One Half a Dozen of the Other*. 2013. 33 x 45cm. Fifty risographs in lay-flat envelope. Edition of 50. Published by Golden Spike Press, Los Angeles. Courtesy of the artist. Photo: Sivia Arenas.



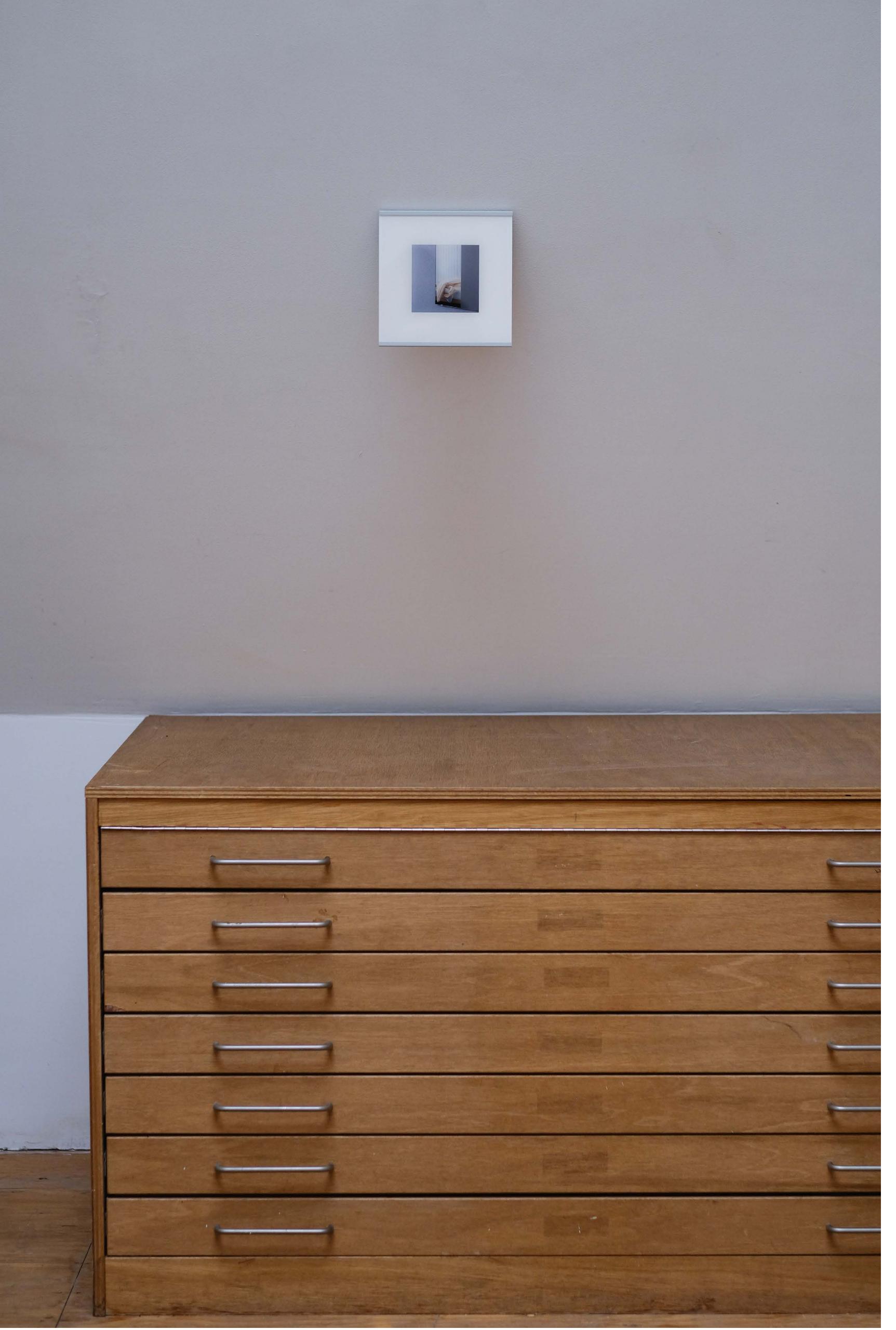
15. Steve Kado. *Six of One Half a Dozen of the Other*. 2013. 33 x 45cm. Fifty risographs in lay-flat envelope. Edition of 50. Published by Golden Spike Press, Los Angeles. Courtesy of the artist. Photo: Sivia Arenas.



16. Installation detail *Hotel Metropole*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.



17. Installation view *Hotel Metropole*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.



18. Steve Kado. *Hotel Metropole (A)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.



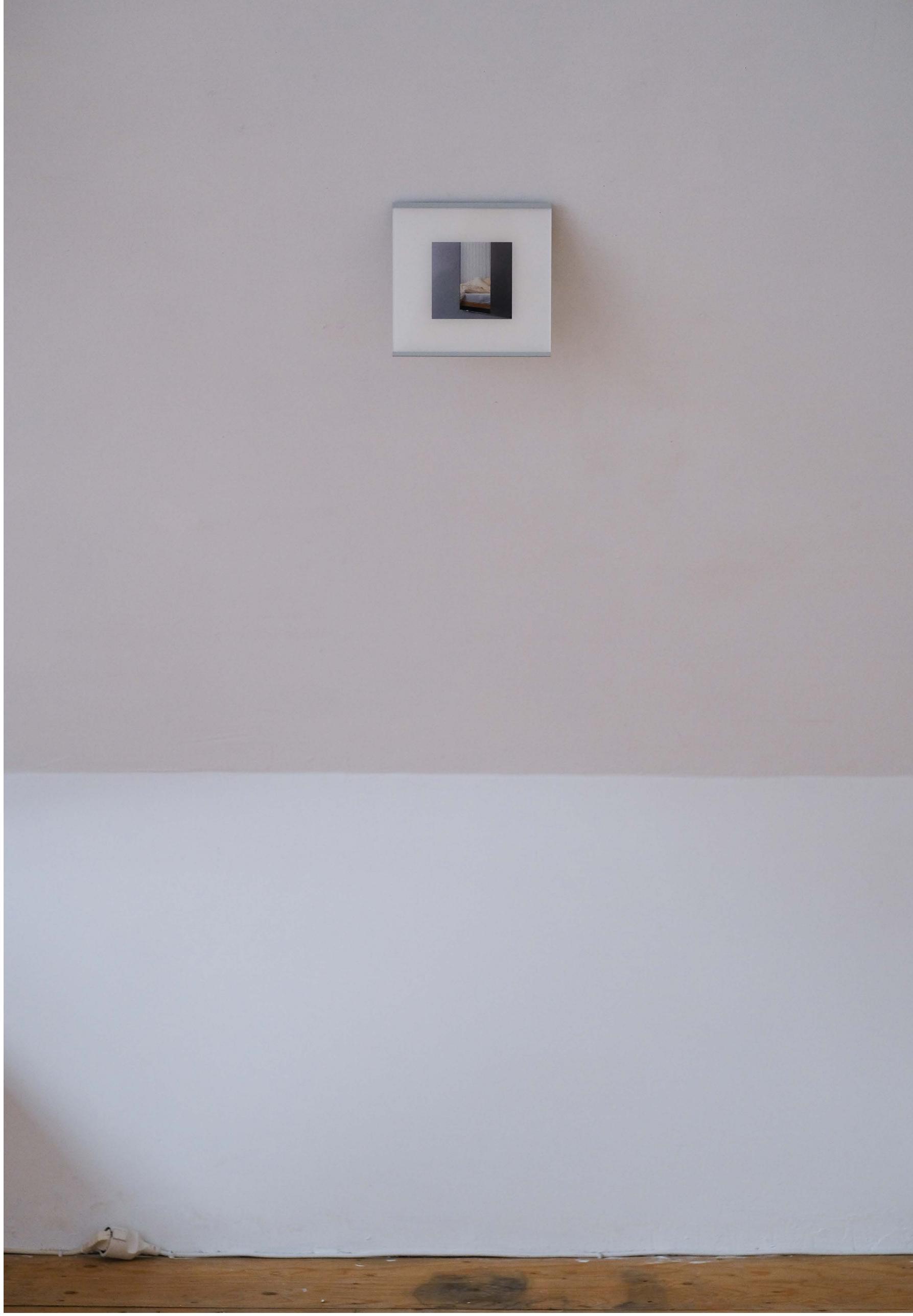
19. Steve Kado. *Hotel Metropole (A)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.



20. Steve Kado. *Hotel Metropole (A)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.



21. Installation view *Hotel Metropole (A&B)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.



22. Steve Kado. *Hotel Metropole (B)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.



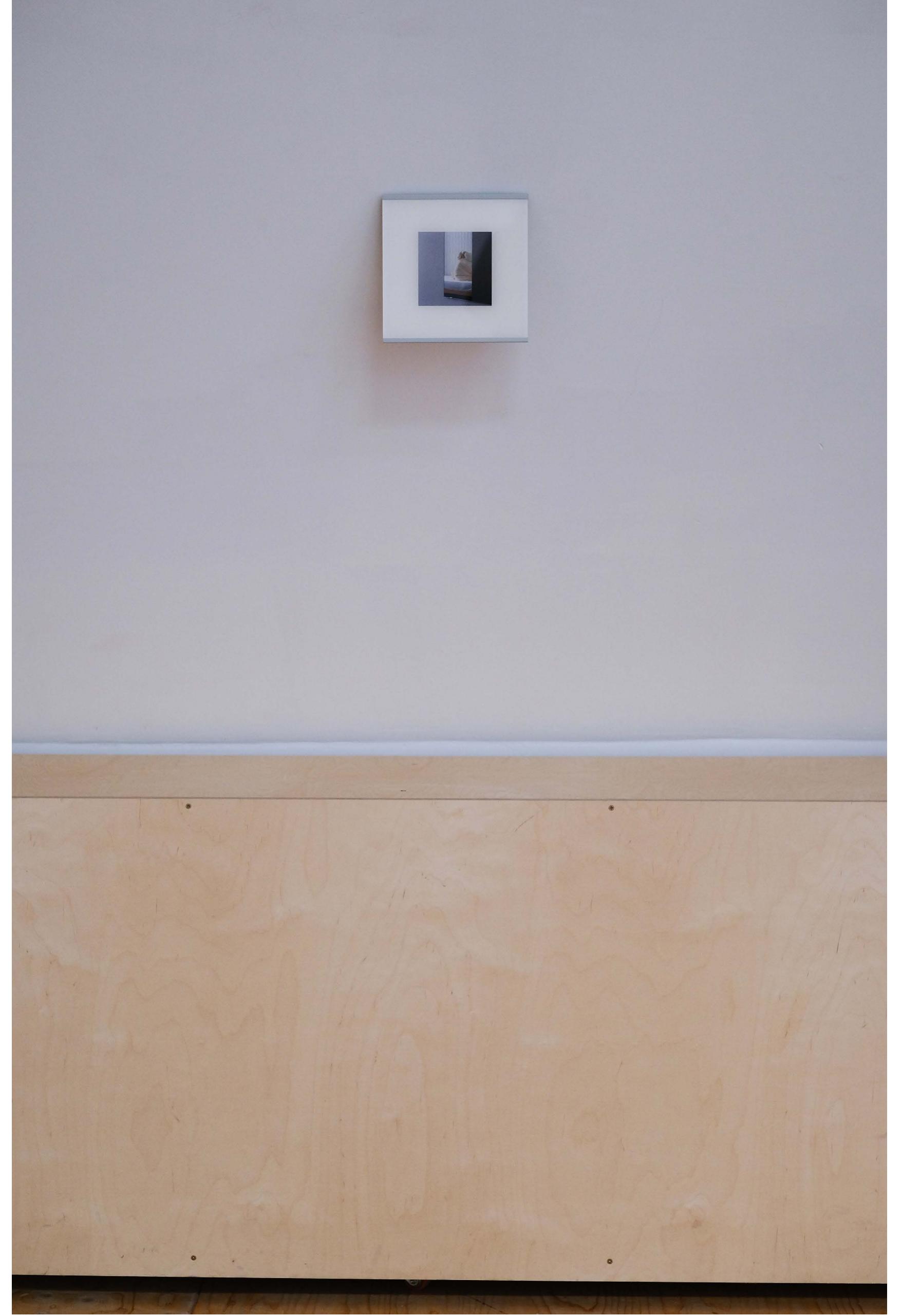
23. Steve Kado. *Hotel Metropole (B)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.



24. Steve Kado. *Hotel Metropole (B)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.



25. Installation view *Hotel Metropole (B, C & D)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.



26. Steve Kado. *Hotel Metropole (C)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.



27. Steve Kado. *Hotel Metropole (C)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.



28. Steve Kado. *Hotel Metropole (C)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.



29. Steve Kado. *Hotel Metropole (C&D)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.



30. Steve Kado. *Hotel Metropole (D)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.



31. Steve Kado. *Hotel Metropole (D)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.



32. Steve Kado. *Hotel Metropole (D)*. 2016. 20,3 x 20,3cm. Four diebond mounted inkjet prints, face mounted in acrylic with custom artist frames (powder coated steel). Courtesy of Paul Petro Contemporary Art and Evan Walsh. Photo: Sivia Arenas.