

Si tú te vas

Francisca Khamis Giacomani

Manifold Books #29

Press release

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Francisca Khamis Giacoman

24/01/26-21/02/26

Opening hours: Fridays and Saturdays 6-9 pm/by appointment

Dear reader,

*We would like to invite you to the opening of *Si tú te vas* by Francisca Khamis Giacoman. Drawing inspiration from the very first film, *Workers leaving the Lumière Factory (1895)* by the Lumière brothers, the artist collaborated with her own brother, Andrés Khamis Giacoman, to realise the three channel video installation *Si tú te vas*.*

*This filmed portrait of a textile factory in Bethlehem evokes associations with various types of movement. While the workers have left the factory, the camera slips inside, like a ghost. Filmed as a phantom ride, the viewer floats along, from the entrance to the top floor. Fibre particles—echoes of the workers' efforts—sometimes fall and sometimes rise in the sunlight, as if time were alternately moving backwards and forwards in a constant loop. In the words of the artists: «As the title suggests, *Si tú te vas*—the song by Camilo Sesto, heard here in a slowed-down version—marks a suspended time. Camilo Sesto plays. The factory remains. Fibres drift without a fixed destination, and in their movement something of the labour and sound of those who were there before persists.»*

For this show, a small part of the beam construction of Manifold Books—a space for cultural production—has itself moved to Al-Makhrour, where it lies buried on land belonging to the Khamis family. This gesture of entrusting the object to the land, allows time and the soil itself to become its keepers. In turn the attic beam in Amsterdam is now supported by a piece of wood engendered by this land.

*See you soon,
Manifold Books*

About Manifold Books:

Manifold Books is a platform that explores connections between art and books. With each exhibition a few titles are added to its book collection –all including artists' interventions. For further info, please refer to: www.manifoldbooks.nl.

This exhibition has been made possible by:

Mondriaan Fund

AFK

Cultuurfonds



01. Overview *Si tú te vas*. Photo: Ieva Maslinskaitė.



02. Francisca Khamis Giacomani, *Vuelta*, 2026. Site-specific intervention. Olive wood, existing architectural pillar. 20 × 3.5 × 3.5 cm. Photo: Ieva Maslinskaitė.



03. Close up: Francisca Khamis Giacomani, *Vuelta*, 2026. Site-specific intervention. Olive wood, existing architectural pillar. 20 × 3.5 × 3.5 cm. Photo: Ieva Maslinskaitė.



04. Francisca Khamis Giacomani, *Medida de tiempo (emili)*, 2026. Installation. Cigarette packs, time. Dimensions variable. Photo: Ieva Maslinskaitė.



05. Close up: Francisca Khamis Giacomani, *Medida de tiempo (emili)*, 2026. Installation. Cigarette packs, time. Dimensions variable. Photo: Ieva Maslinskaitė.



06. Overview *Si tú te vas*. Photo: Ieva Maslinskaitė.



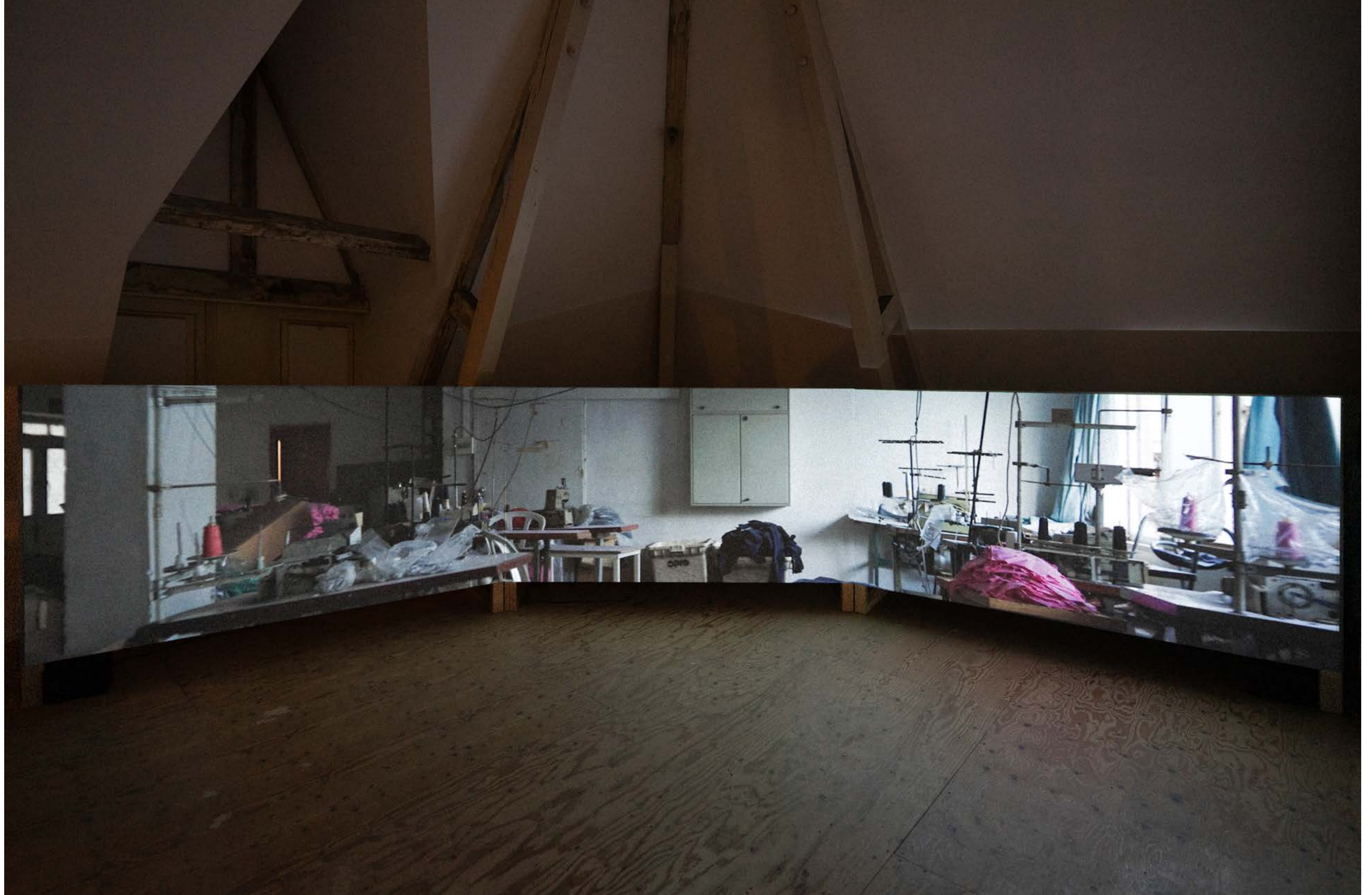
07. Overview *Si tú te vas*. Photo: Ieva Maslinskaitė.



08. Andrés Khamis Giacoman & Francisca Khamis Giacoman, *Si tú te vas*, 2026. Three-channel color video installation with sound. Digital video files, three video projectors, custom projection surfaces. Variable dimensions; each projection approx. 216 × 122 cm. Photo: Ieva Maslinskaitė.



09. Close up: Andrés Khamis Giacomán & Francisca Khamis Giacomán, *Si tú te vas*, 2026. Three-channel color video installation with sound. Digital video files, three video projectors, custom projection surfaces. Variable dimensions; each projection approx. 216 × 122 cm. Photo: Ieva Maslinskaitė.



10. Andrés Khamis Giacoman & Francisca Khamis Giacoman, *Si tú te vas*, 2026. Three-channel color video installation with sound. Digital video files, three video projectors, custom projection surfaces. Variable dimensions; each projection approx. 216 × 122 cm. Photo: Ieva Maslinskaitė.



11. Close up: Andrés Khamis Giacomán & Francisca Khamis Giacomán, *Si tú te vas*, 2026. Three-channel color video installation with sound. Digital video files, three video projectors, custom projection surfaces. Variable dimensions; each projection approx. 216 × 122 cm. Photo: Ieva Maslinskaitė.



12. Overview *Si tú te vas*. Photo: Ieva Maslinskaitė.



13. Overview *Si tú te vas*. Photo: Ieva Maslinskaitė.



14. Francisca Khamis Giacomán, *Medida de tiempo (emili)*, 2026. Installation. Cigarette packs, time. Dimensions variable. Photo: Ieva Maslinskaitė.



15. Close up: Francisca Khamis Giacomani, *Medida de tiempo (emili)*, 2026. Installation. Cigarette packs, time. Dimensions variable. Photo: Ieva Maslinskaitė.



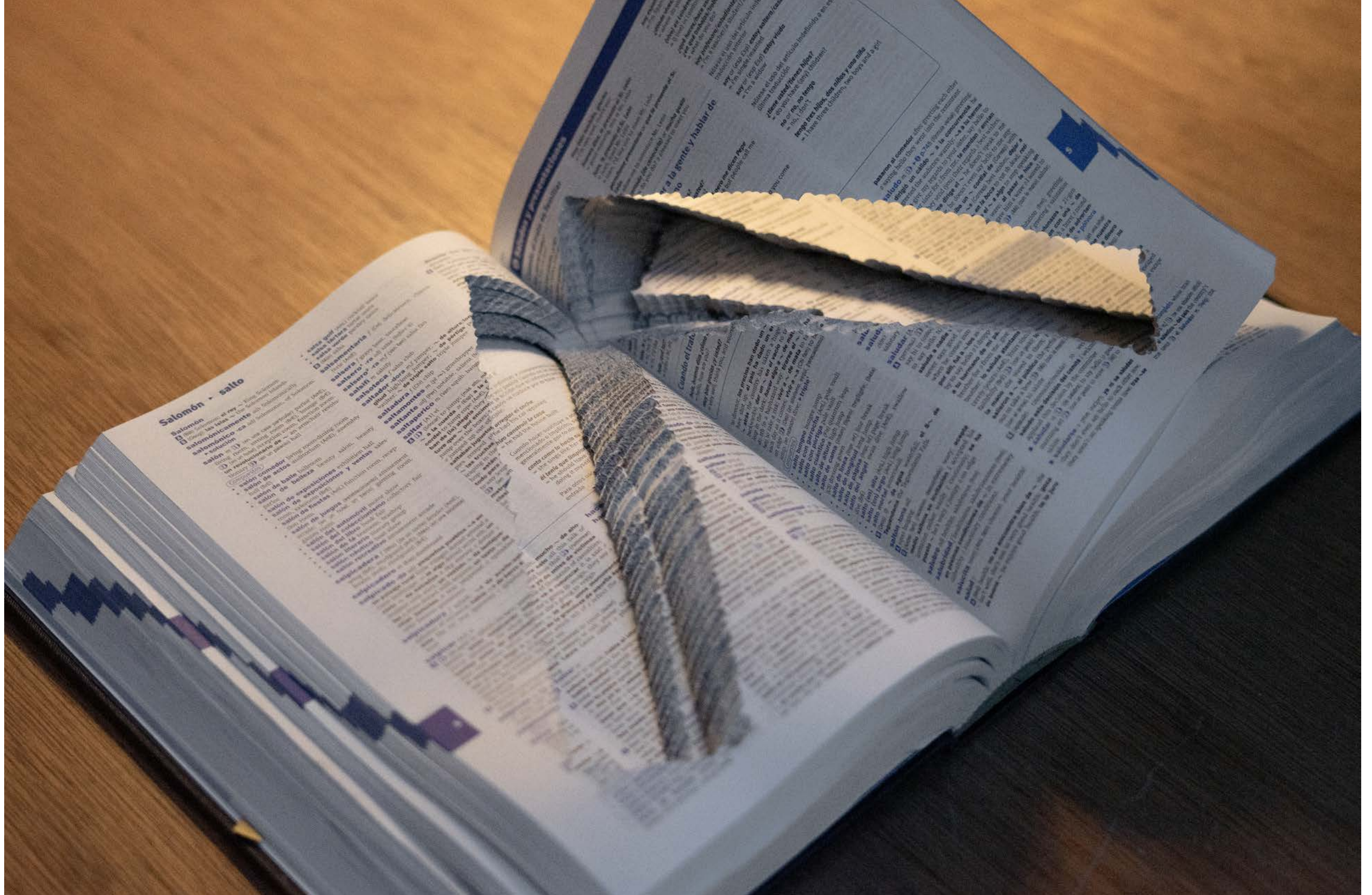
16. Overview *Si tú te vas*. Photo: Ieva Maslinskaitė.



17. Overview *Si tú te vas*. Photo: Ieva Maslinskaitė.



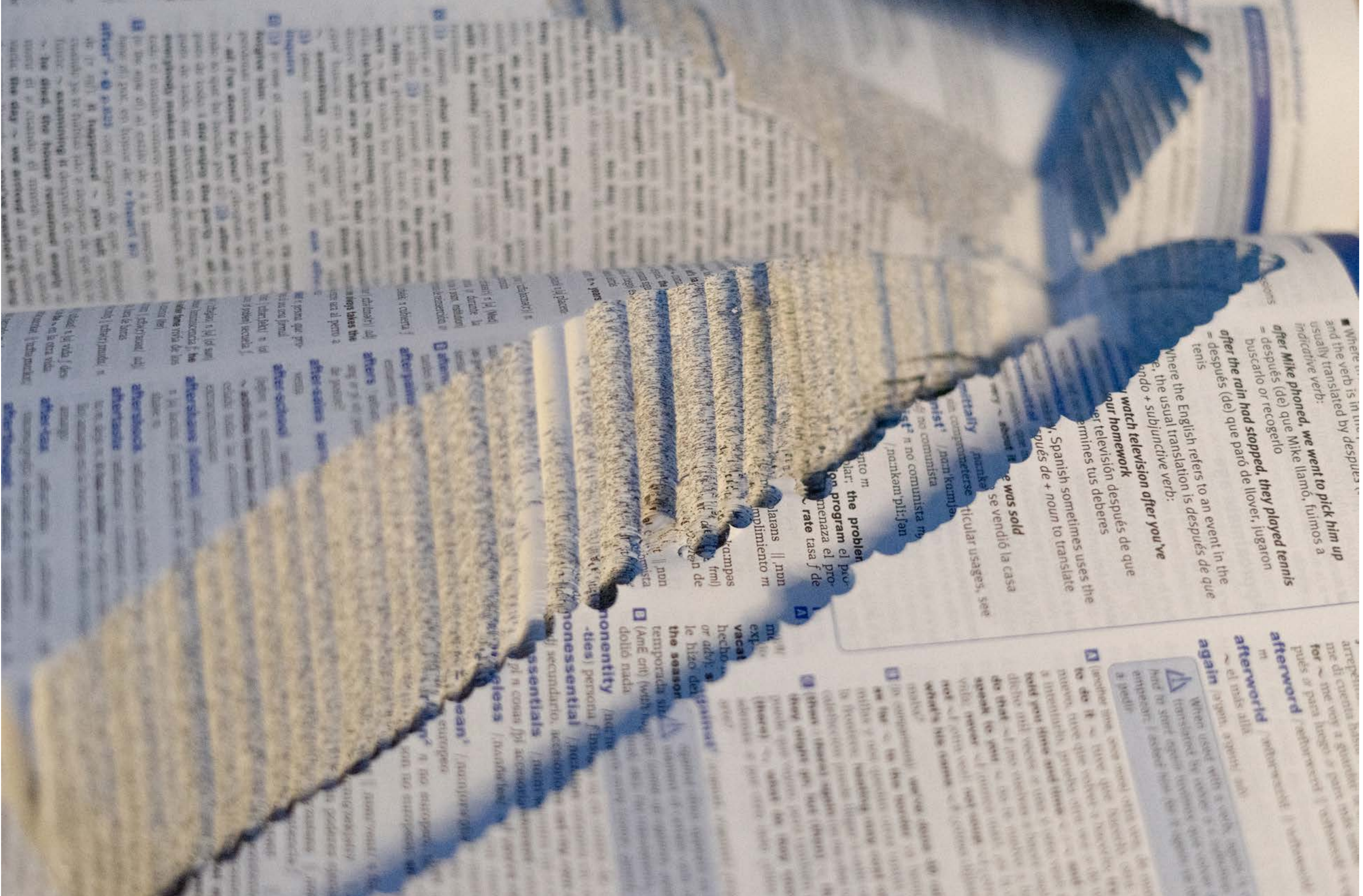
18. Francisca Khamis Giacomán, *Vació I*, 2026. Artist's book. Altered book, olive wood. Book carved to contain the wooden piece from *Ida*. Photo: Ieva Maslinskaitė.



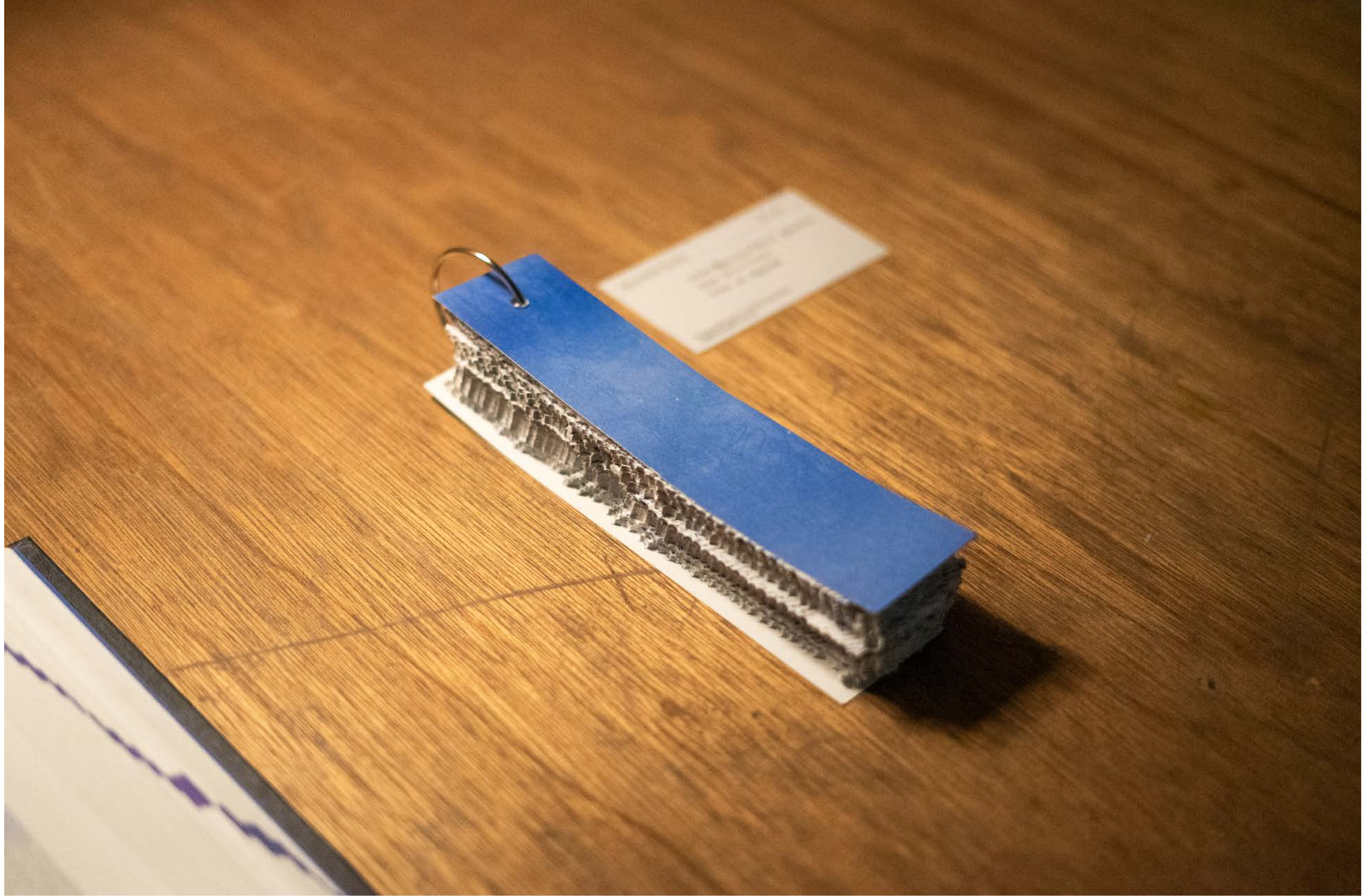
19. Close up: Francisca Khamis Giacoman, *Vacío I*, 2026. Artist's book. Altered book, olive wood. Book carved to contain the wooden piece from *Ida*. Photo: Ieva Maslinskaitė.



20. Close up: Francisca Khamis Giacoman, *Vacío I*, 2026. Artist's book. Altered book, olive wood. Book carved to contain the wooden piece from *Ida*.
Photo: Ieva Maslinskaitė.



21. Close up: Francisca Khamis Giacomani, *Vacío I*, 2026. Artist's book. Altered book, olive wood. Book carved to contain the wooden piece from *Ida*. Photo: Ieva Maslinskaitė.



22. Francisca Khamis Giacomán, *Vacío II*, 2026. Artist's book. Altered book, extracted paper. Book reconstructed using the paper removed from *Vacío I*. Photo: Ieva Maslinskaitė.



23. Close up: Francisca Khamis Giacoman, *Vacío II*, 2026. Artist's book. Altered book, extracted paper. Book reconstructed using the paper removed from *Vacío I*. Photo: Ieva Maslinskaitė.