

Slow Swoon

Clem Edwards

Manifold Books #27

Press Release

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Clem Edwards

27/09/25-25/10/25

Opening hours: Fridays and Saturdays 1-5 pm/by appointment

Dear reader,

We would like to invite you to the opening of Slow Swoon by Clem Edwards. This solo show explores the threshold as a point in time and space, and touches upon various meanings of the word passing. This includes the idea of the reproductive family and its lineages, in which things are passed down generations, and of 'passing' in the sense of gender and sexuality, and how one is perceived in different contexts. Both ideas are strongly anchored in our cultivated environment; a constellation of daily objects, architecture and landscape entourage.

Slow Swoon developed from an assemblage created by the artist in which three individual flower parts together form one fictional flower, a flower in three parts. This sculpture is accompanied by a series of handmade bronze and brass hinges—attached to the supporting structure of the space—and a 'set' of beach chairs, composed of plastic-

wrapped flower remains and gathered and gifted materials. This creates a fragile cohesion of objects, on the threshold of carrying and being carried, of passages and passing.

*See you soon,
Manifold Books*

About Manifold Books:

Manifold Books is a platform that explores connections between art and books. With each exhibition a few titles are added to its book collection –all including artists' interventions. For further info, please refer to: www.manifoldbooks.nl.

This program has been made possible by:
Mondriaan Fund
AFK
Cultuurfonds



01. Clem Edwards, *Europe but Europe Colonised it* (doorplate), 2025. Photo: Anastasija Kiake.



02. Overview *Slow swoon*. Photo: Anastasija Kiake.



03. Clem Edwards, *Boys are So Easy to Impress* (hinge), 2025. Photo: Anastasija Kiake.



04. Overview *Slow swoon*. Photo: Anastasija Kiake.



05. Clem Edwards, *Big Chair*, 2025 and *Little Chair*, 2025. Photo: Anastasija Kiake.



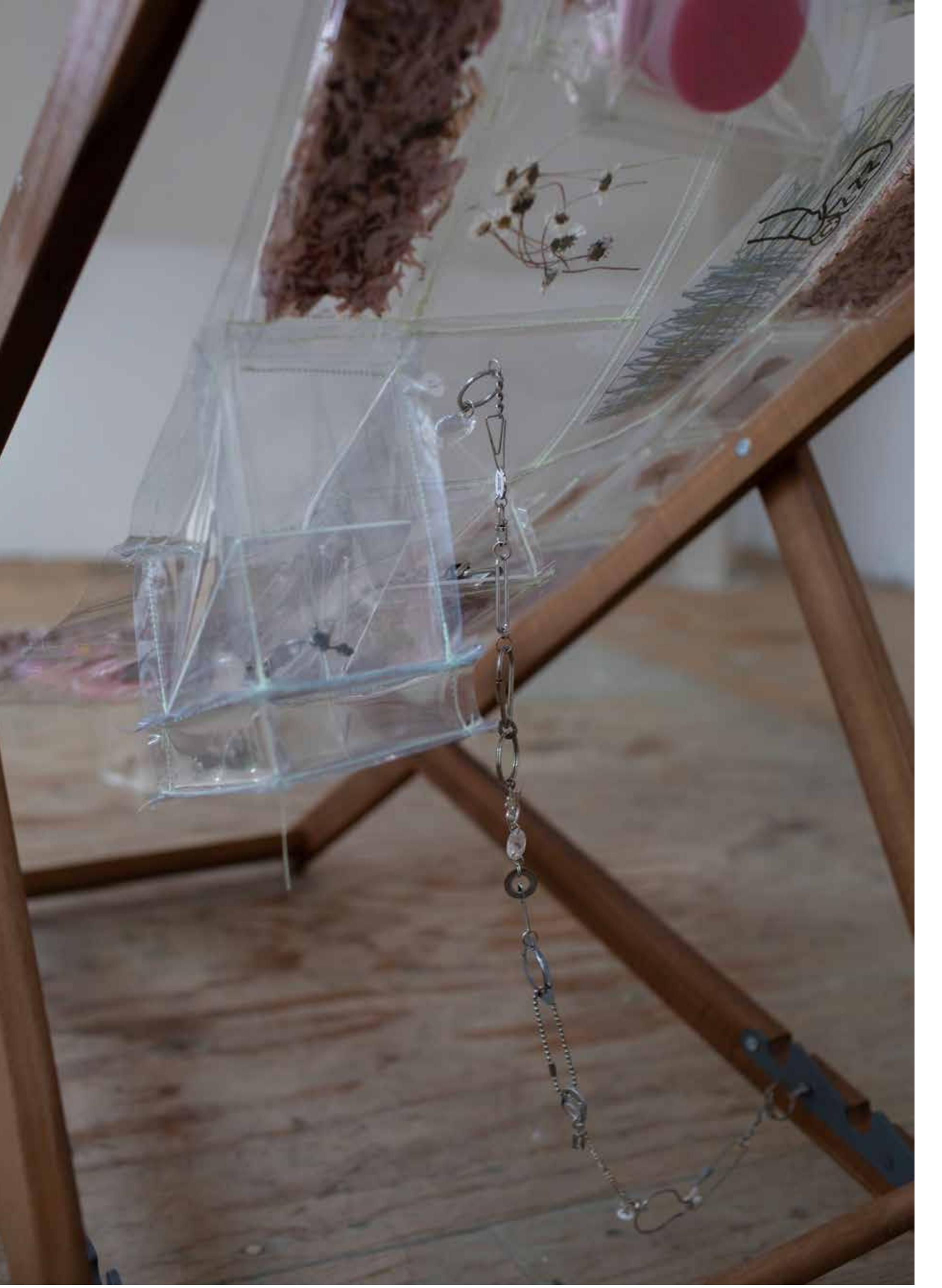
06. Close up: Clem Edwards, *Little Chair*, 2025; *You Are Here, Paying Rent* (hinge), 2024. Photo: Anastasija Kiake.



07. Close up: Clem Edwards, *Little Chair*, 2025; *When Straight People Text* (hinge), 2025. Photo: Anastasija Kiake.



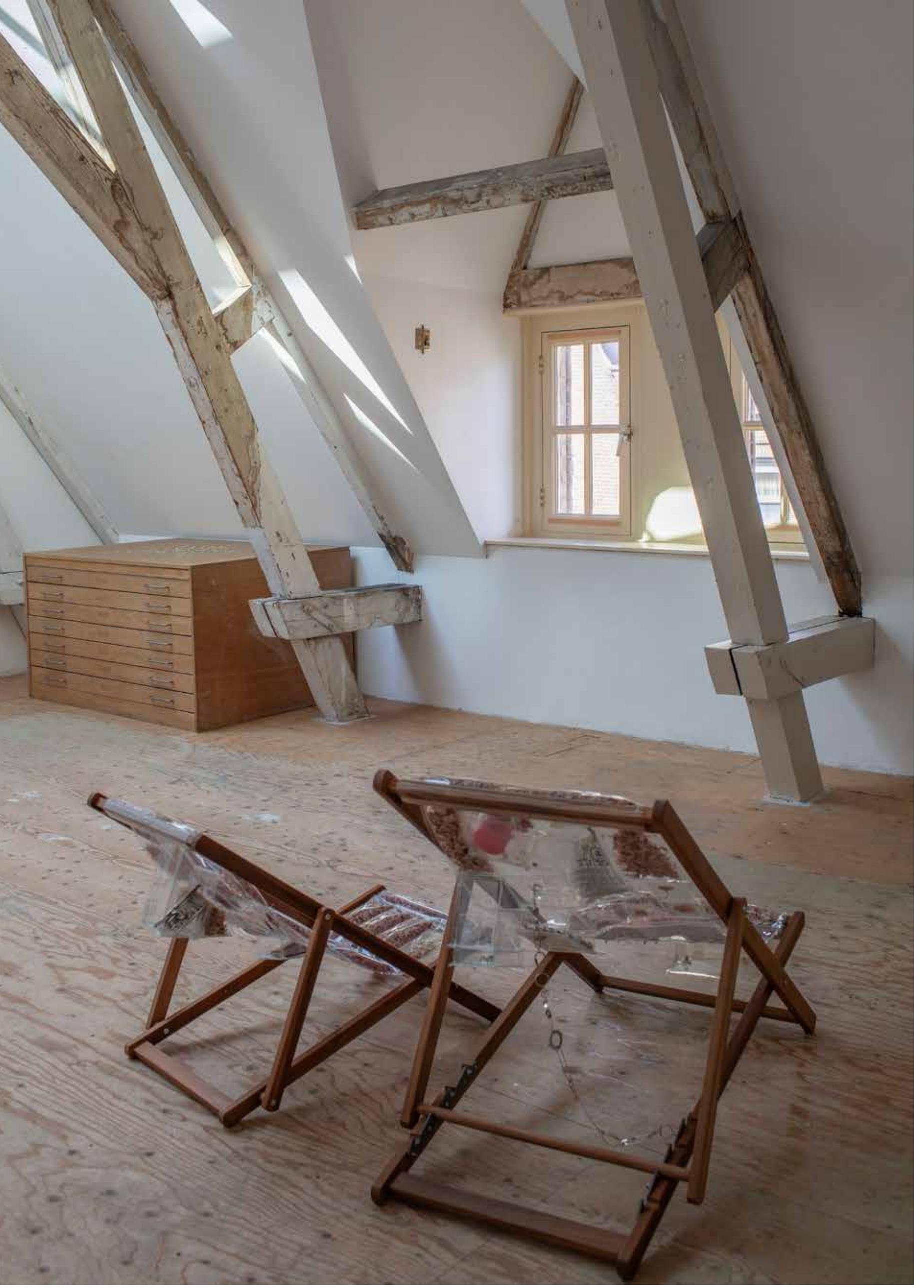
08. Close up: Clem Edwards, *Big Chair*, 2025; *I Wonder if He's Thinking of Me* (hinge), 2025. Photo: Anastasija Kiake.



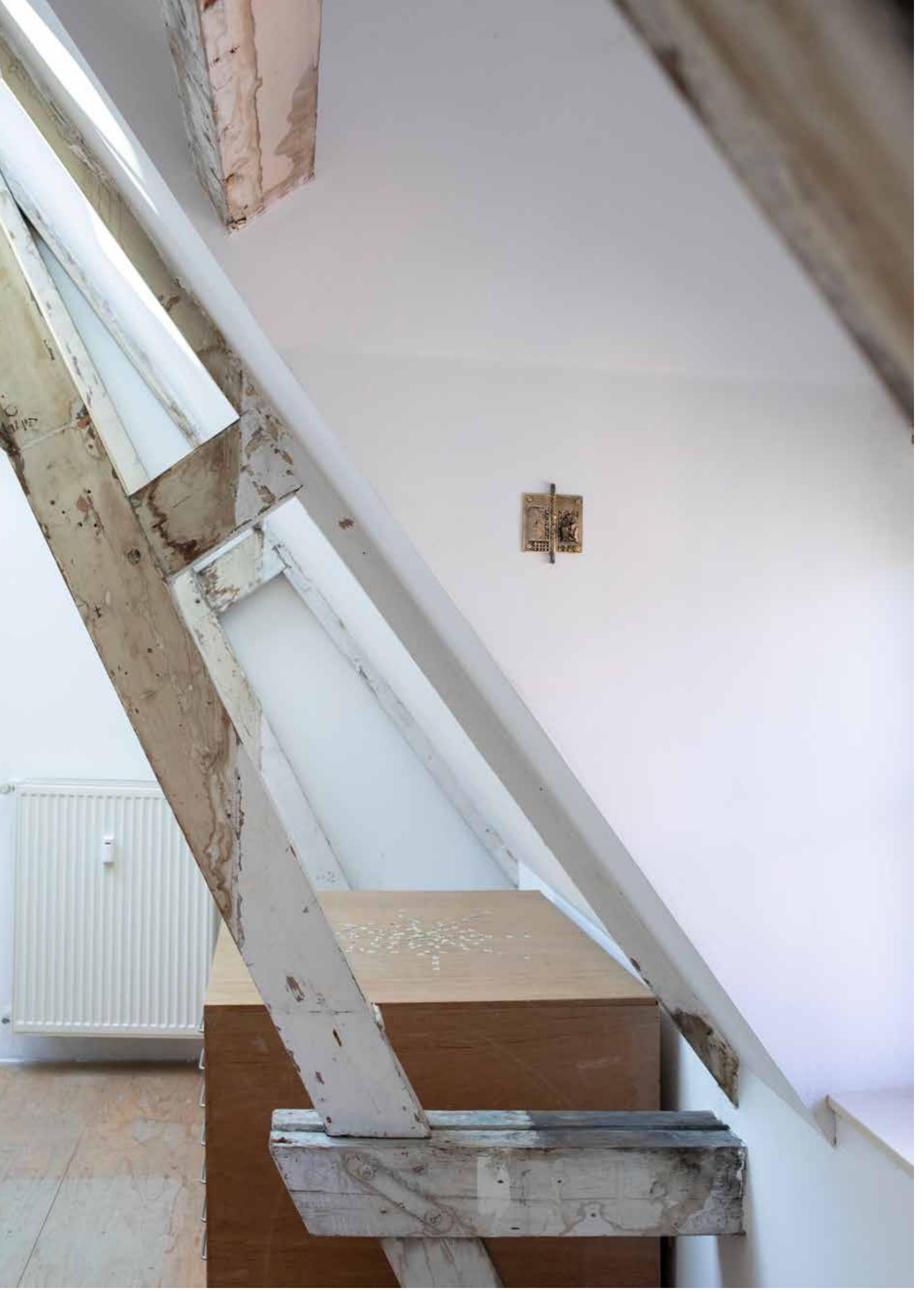
09. Close up: Clem Edwards, *Big Chair*, 2025. Photo: Anastasija Kiake.



10. Close up: Clem Edwards, *Big Chair*, 2025. Photo: Anastasija Kiake.



11. Overview *Slow Swoon*. Photo: Anastasija Kiake.



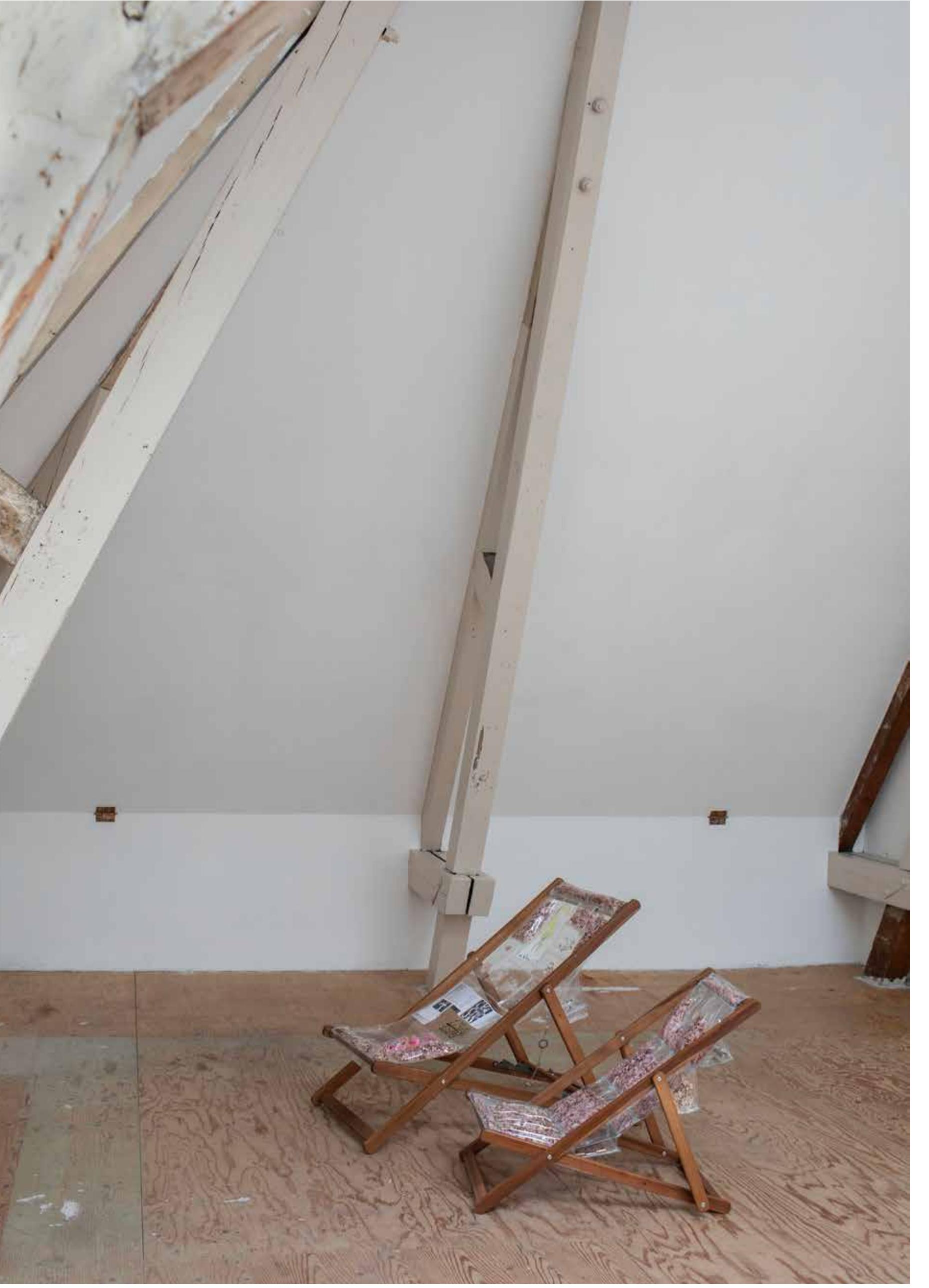
12. Overview *Slow Swoon*. Photo: Anastasija Kiake.



13. Clem Edwards, *What Does Posession Mean to You?* (hinge), 2025. Photo: Anastasiya Kiake.



14. Clem Edwards, *Daisy Chain Spiderweb*, 2025. Photo: Anastasija Kiake.



15. Overview *Slow Swoon*. Photo: Anastasija Kiake.



16. Clem Edwards, *Incel/Excel* (hinge), 2025. Photo: Anastasija Kiake.



17. Clem Edwards, *Talk Dirty To Me* (hinge), 2024. Photo: Anastasija Kiake.