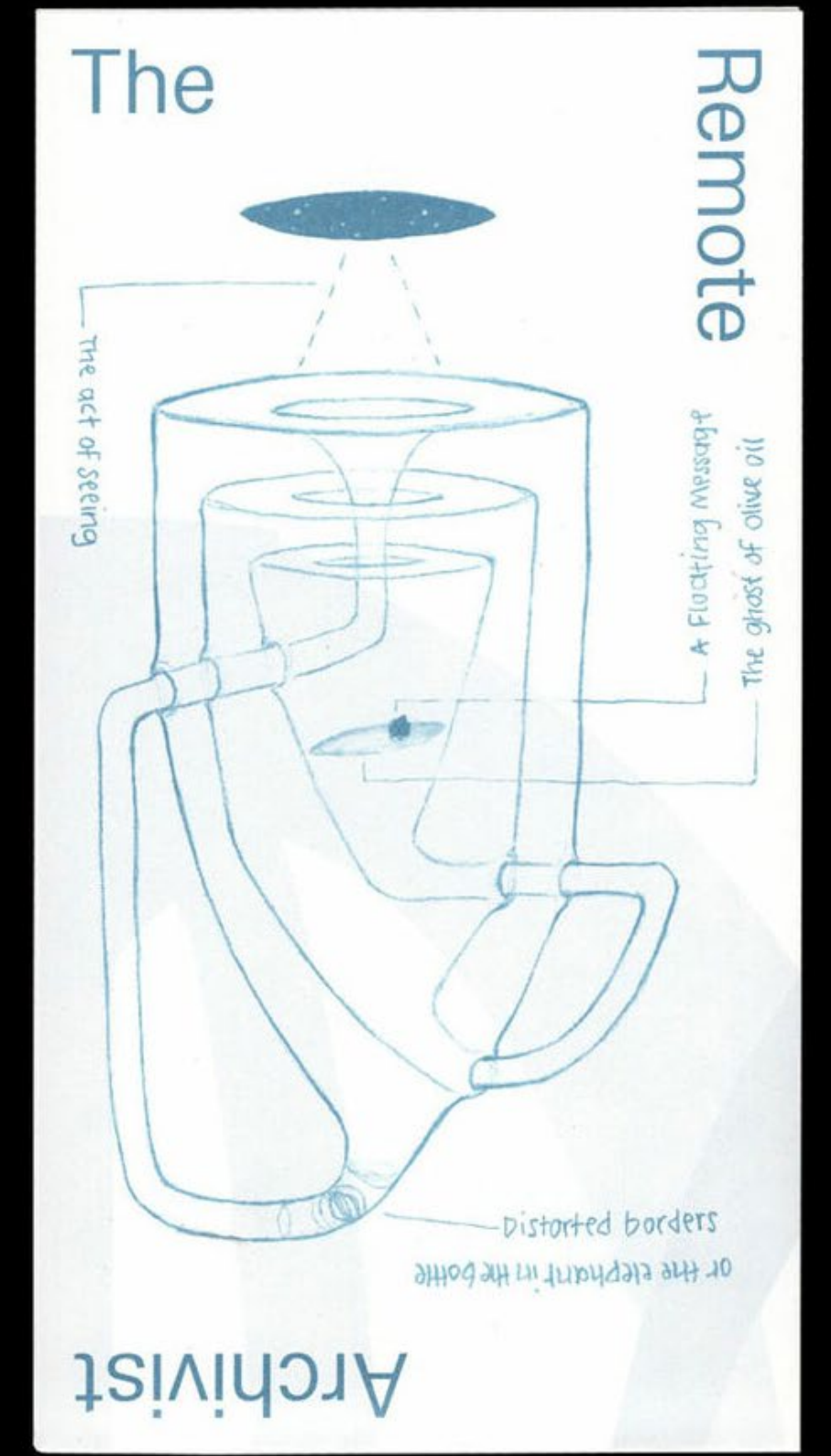
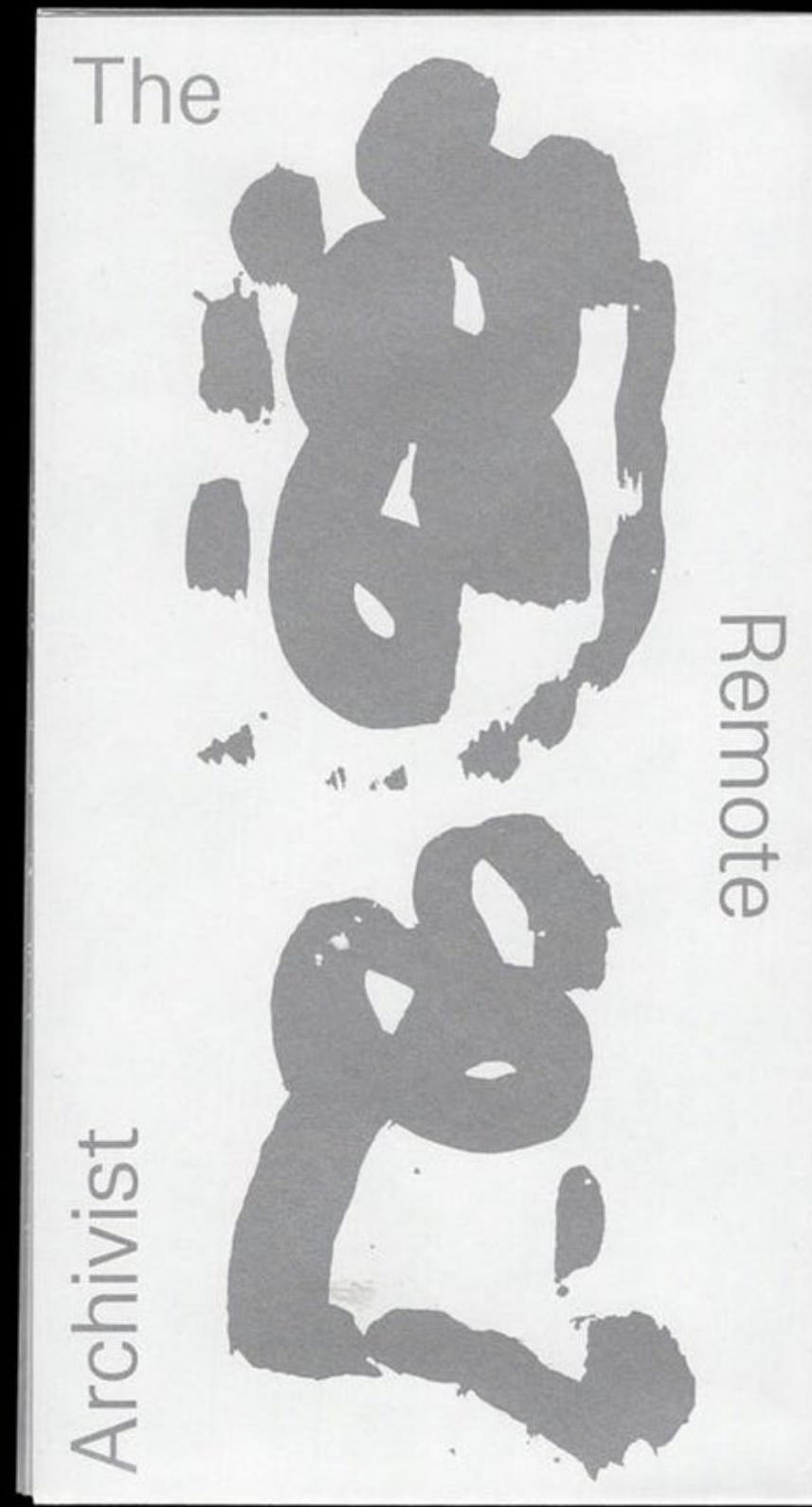
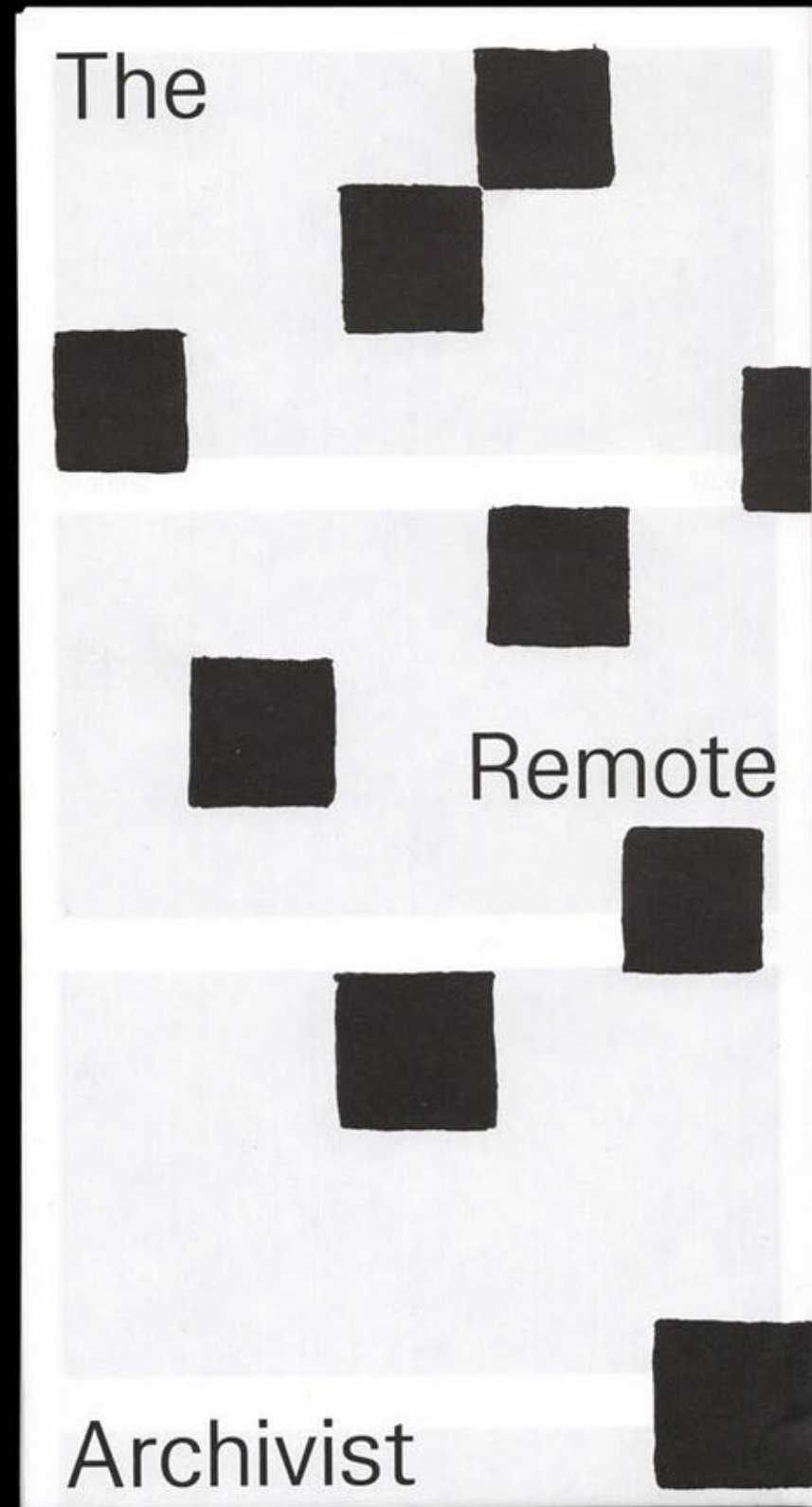


To See the Inability to See (Arefeh Riahi,
Martín La Roche Contreras, Maartje Fliervoet)
Boussole Désuète 1-3 (Outdated Compass 1-3)
As part of the Remote Archivist



Manifold Books No.11: *To See the Inability to See* (Arefeh Riahi, Martín La Roche Contreras & Maartje Fliervoet) as part of The Remote Archivist. A2 newsletter with the de Appel Archive, total edition of three. Design/photography: Bardhi Haliti. Artist contributions for all 3 editions: Willem de Rooij, Jürgen Klauke, Iman Issa, Arefeh Riahi, Maartje Fliervoet, Martín La Roche Contreras. Archivist: Nell Donkers. Publisher: Stichting de Appel 2020.



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Boussole Désuète 1-3 (Outdated Compass 1-3)

To See the Inability to See (Arefeh Riahi, Maartje Fliervoet,
Martín La Roche Contreras)

The Remote* Archivist is a recurring publication from the Archive of de Appel that can also be accessed while the reader is physically distant, or the archive is far away. The distance, and at the same time the fickle proximity of digital platforms is now translated into the tangibility of archivistic messages. On its reverse side it hosts space for varying organisations or initiatives of archive delvers to publish their findings. For its first three editions, Arefeh Riahi, Maartje Fliervoet and Martín La Roche Contreras (To See the Inability to See) have been invited by de Appel to share fragments of their ongoing exploration of its archive. These letters have been developed in collaboration with Manifold Books.

*absent, dreamy, far away, remote, distanced

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