

Tough and Tender
Dagmar Bosma
Manifold Books #23

Checklist

Venue: Manifold Books

Exhibition title: Tough and Tender

Artist: Dagmar Bosma

Exhibition dates: May 12 – June 15, 2024

Opening: May 12, 4-6 pm

Location: Kraijenhoffstraat 34,
1018 RL Amsterdam

Artworks on view

01. Dagmar Bosma, *Tough and Tender*, sticker print of analogue photograph, 105x145cm, 2024. Photo: Anastasija Kiake

02. Dagmar Bosma, *Tough and Tender*, exhibition view, 2024. Photo: Anastasija Kiake

03. Dagmar Bosma, *Tough and Tender*, rust-dyed artist edition of *Herculine Barbin: Being the Recently Discovered Memoirs of a Nineteenth-century French Hermaphrodite* (1980) by Herculine Barbin with Minoxidil packaging bookmark, and rust-dyed artist edition of *Nocturnes for the King of Naples* (1978) by Edmund White with lubricant sachet insert, 2024. Katja Mater, 5 Cards with film stills from *When Things Fall Apart*, 2024. Moosje M. Goosen, a growing text-in-progress, handwritten postcards, postage, 2024. Photo: Anastasija Kiake

04. Moosje M. Goosen, a growing text-in-progress, handwritten postcards, postage, 2024. Photo: Anastasija Kiake

05. Dagmar Bosma, *Tough and Tender*, exhibition view, 2024. Photo: Anastasija Kiake

06. Dagmar Bosma, *Bandaged Beam*, detail, site-specific installation

with rust-dyed bandages and gauze, 2024. Photo: Anastasija Kiake

07. Dagmar Bosma, *Bandaged Beam*, detail, site-specific installation with rust-dyed bandages and gauze, 2024. Photo: Anastasija Kiake

08. Dagmar Bosma, *Bandaged Beam*, detail, site-specific installation with rust-dyed bandages and gauze, 2024. Photo: Anastasija Kiake

09. Dagmar Bosma, *Tough and Tender (for Valter)*, gleaned plastic flower, testosterone injection bandaids, blood, 2024. Photo: Anastasija Kiake

10. Dagmar Bosma, *Tough and Tender* (for Valter), gleaned plastic flower, testos-terone injection bandaids, blood, 2024. Photo: Anastasija Kiake

11. Dagmar Bosma, *Tough and Tender*, jockstrap made from rust- and copper dyed elastic textile, antique cow bell, metal holder, 2024. Photo: Anastasija Kiake

12. Dagmar Bosma, *Tough and Tender*, jockstrap made from rust- and copper dyed elastic textile, metal holder, 2024. Photo: Anastasija Kiake

13. Dagmar Bosma, *Tough and Tender*, detail, jockstrap made from

rust- and copper dyed elastic textile, metal holder, 2024. Photo: Anastasija Kiake

14. Dagmar Bosma, *Tough and Tender*, exhibition view, 2024. Photo: Anastasija Kiake

15. Dagmar Bosma, *Tough and Tender*, rust-dyed documents with indicated waiting times for the Amsterdam UMC gender clinic, kinesio-tape used for chest binding, 2024. Photo: Anastasija Kiake

16. Dagmar Bosma, *Tough and Tender*, rust-dyed documents with indicated waiting times for the Amsterdam UMC gender clinic, kinesio-tape used for chest binding, 2024. Photo: Anastasija Kiake

17. Dagmar Bosma, *Tough and Tender*, jockstrap made from rust-dyed elastic textile and bandage, baoding balls, metal holder, 2024. Photo: Anastasija Kiake

18. Dagmar Bosma, *Tough and Tender*, jockstrap made from rust-dyed elastic textile and bandage, baoding balls, metal holder, 2024. Photo: Anastasija Kiake

19. Dagmar Bosma, *Tough and Tender*, exhibition view, 2024. Photo: Anastasija Kiake

20. Natalia Papaeva. *On the tip of my tongue*, size variable, paper, paint, 2024. Photo: Anastasija Kiake

21. Natalia Papaeva. *On the tip of my tongue*, ize variable, paper, paint, 2024. Photo: Anastasija Kiake

22. Dagmar Bosma, *Tough and Tender (for Elsa)*, jockstrap made from rust- and copper dyed elastic textile, rusted plate, copper spiral, metal holder, 2024. Photo: Anastasija Kiake

23. Dagmar Bosma, *Tough and Tender*, rust-dyed artist edition of *Herculine Barbin: Being the Recently Discovered Memoirs of a Nineteenth-century French Hermaphrodite* (1980) by Herculine Barbin with Minoxidil packaging bookmark, and rust-dyed artist edition of *Nocturnes for the King of Naples* (1978) by Edmund White with lubricant sachet insert, 2024. Photo: Anastasija Kiake

Press release

Manifold Books #23

Tough and Tender

Dagmar Bosma

May 12 – June 15, 2024

Opening hours: Fridays and Saturdays 1-5 pm/by appointment

We would like to invite you to the opening of *Tough and Tender* by Dagmar Bosma. An ode to trans* love and intimacy, *Tough and Tender* is aimed at self-affirmation and mourning amidst medical gatekeeping in transgender care.

To this end the artist produced a series of sculptural jockstraps, referring back to both their medical and athletic origins as well as their homoerotic fetish status. Developed in the late nineteenth century to support genitalia during physical exercise, illness or surgery, the jockstrap is now mainly worn as lingerie. Dagmar Bosma's sculptures are at the intersection of healing and eroticism; between *bandage* and *bondage*. A sensual dressing for the griefs of unrealised desire, inhumane waiting times and cis-tematic scarcity.

This year each show will leave its trace (a kind of footnote) into the next show, building up as the year unfolds. During *Tough and Tender* by Dagmar Bosma, such footnotes will be on view by Natalia Papaeva and Katja Mater. Additionally, a text contribution by Moosje Moti Goosen will appear throughout the year, traversing shows and events, following its own rhythm.

About Manifold Books:

Manifold Books is a platform that explores connections between art and books. With each exhibition a few titles are added to its book collection –all including artists' interventions. For further info, please refer to:

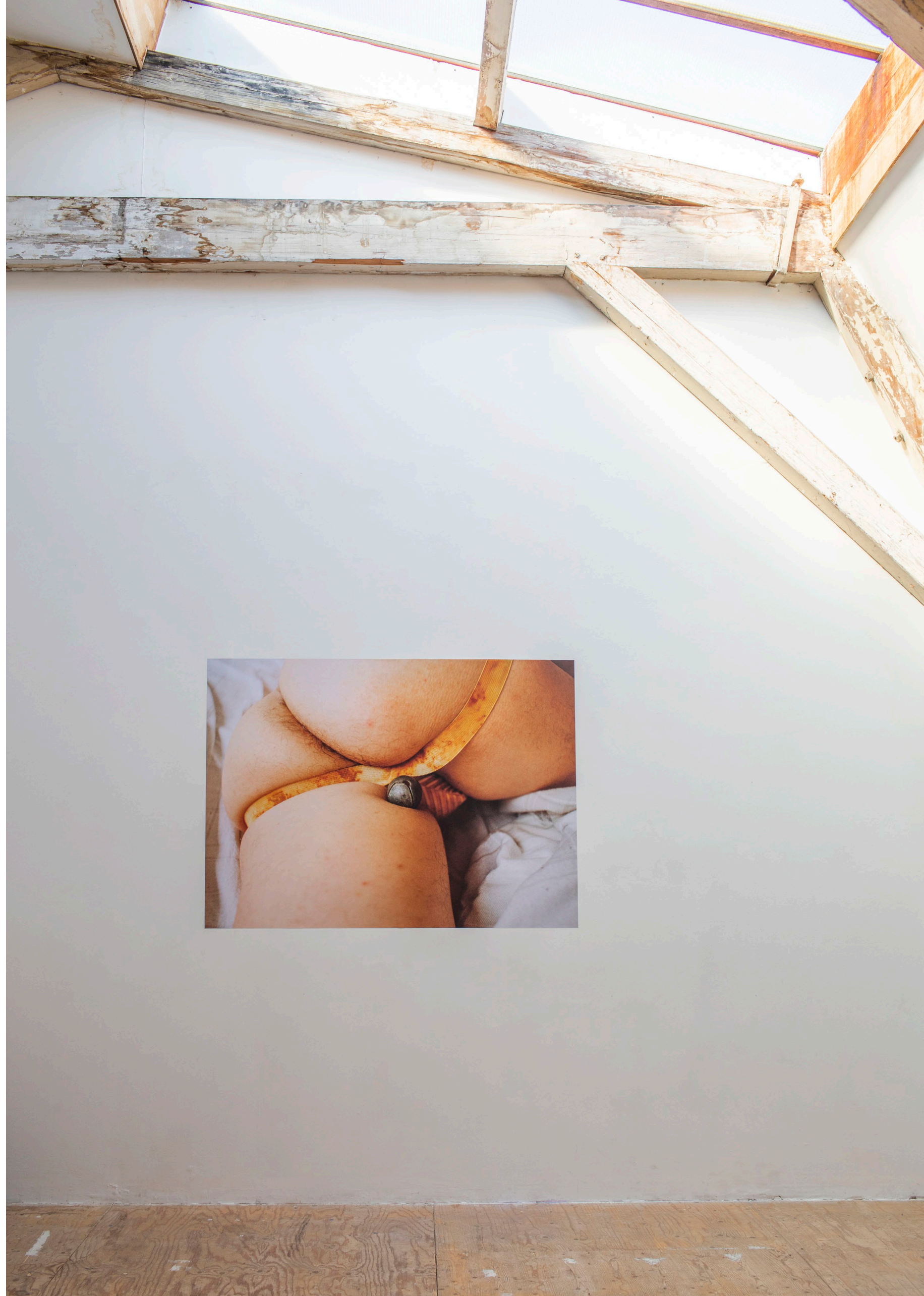
www.manifoldbooks.nl.

This programme has been made possible by:

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Het Cultuurfonds



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