

Hadassah Emmerich
radioactive mother tongue



Manifold Books No. 13: Hadassah Emmerich. *radioactive mother tongue*. 2021. Overview *radioactive mother tongue*. 2021. Ca. 550 x 340 cm. Acrylic and printing ink on wall.



Manifold Books No. 13: Hadassah Emmerich. *radioactive mother tongue*. 2021. *Cold Fusion 9* and *Cold Fusion 10* (overview 01). 2021. 26,5 x 35 cm. Oil on paper.



Manifold Books No. 13: Hadassah Emmerich. *radioactive mother tongue*. 2021. *Cold Fusion 9* and *Cold Fusion 10* (detail). 2021. 26,5 x 35 cm. Oil on paper.



Manifold Books No. 13: Hadassah Emmerich. *radioactive mother tongue*. 2021. *Zabro Botanico (after Mendini)* (overview 01). 2021. 135,5 x 92,5 x 53,5 cm. Wood, oil on linen, vinyl.



Manifold Books No. 13: Hadassah Emmerich. *radioactive mother tongue*. 2021. *radioactive mother tongue* book selection, including artists' editions: *Album Botanica Côte d'Or*. Belgium, 1950s. Taddeo, L. *Three Women*, New York: Bloomsbury, 2019.

Manifold Books No.13

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Hadassah Emmerich

June 17 – July 24, 2021

Over the past years Hadassah Emmerich has explored relations between exoticism and libidinality. In terms of excess the concepts merge, like bodies entangled. In her paintings and murals Hadassah aims to unite various perspectives surrounding female sexuality and desire, combining the power of sensual images with the self-awareness of the desiring gaze of the viewer. Identity, the body, repetition and fragmentation are recurrent elements in the patterned mural that Hadassah Emmerich has specifically designed to fit Manifold Books' main wall. Through colour and monumentality Hadassah's paintings celebrate female sexuality beyond youth and fertility.

This exhibition has been made possible by the Mondriaan Fund.